

Writing to the Norwegian Representatives in New York I was granted the privilege to sail onboard the Christian Radich during Operation Sail 1976. The result of this experience led to my Bronzes from the Sea series which have been exhibited, as one man exhibits, in New York City, Oslo, Norway, Houston, Baltimore, Newport, RI and Stamford, CT . In 1983 I was commissioned by the New York Yacht Clubs, America's Cup Committee to produce a collection of bronzes adding to my Bronzes from the Sea collection.

All of the time I sculpted, I was fascinated by translating these models from clay into bronze, the preferred permanent material of cast able sculpture. For thousands of years this medium has dominated the Sculptors Art and is the most highly prized next to the skills of the marble carver. As a young art student I spent hours every weekend to visit the bronzes of Rodin and Degas which were on the main balcony of New York's Metropolitan Museum of Art.

In the mid-60's and early 1970's there wasn't much contemporary knowledge, in this country, relating to bronze casting; in 1973 I was introduced to a group of young contemporary craftsman led by Pick Polich. First located in the back of a foundry supply in Cold Spring, NY called Saunders, they had moved to a new block building a few miles away. This new foundry venture was know as Tallix. It is now a legendary Art Foundry with an international reputation. I cast many pieces with Dick Polich and we had an agreement that I could work my sculptures through the processes side by side the craftspeople and artisans.

In 1981 with a commission from Cartier Inc. I was confronted by a delivery problem from outside casters so I put together a small silver casting operation in my garage at home. In 1990 moving to New Hampshire I expanded this operation to a full size (but relatively small) lost wax bonze and silver Vacuum casting operation.