

ART N GUN

Foundry & Forge

INTRODUCTION

A couple of years ago I met Joe Filipowski at the show opening of my work at Portsmouth, Virginia's Skipjack Nautical Wares. With a grand beard, a sense of great oratory and a wooden boat builder to match we became friends. Joe has a sense of the beautiful lines of a sailing vessel that I have admired for years, since I was a boy and my grandfather a rigger and yacht captain instilled this in his son and me a grandchild who loved all of this.

Under my father's guidance I began oil painting on my 4th birthday;- not a professional artist my father had studied Art at Cooper Union, NY; the oldest Art School in this country. Many of the subjects that we concocted were of a nautical nature and I had built many small models of my own initiation which were of different rigs before I reached Junior High School.

After attending Trinity University, San Antonio, Texas for two years I opened an Art Gallery in New Jersey and taught sculpture at the well know Ridgewood Art Institute. Enlisting in the Navy during the Vietnam conflict I was able to renew my maritime art pursuits while working as an illustrator draftsman on a Vice Admirals Staff in Little Creek, Virginia.

After my release from the Navy four years later I became a member of Portraits Inc. in New York City and even had a crack at a Time Magazine Cover. In 1976 while maintaining a full gallery review at Burrows Gallerye in Engelwood, NJ,

I again became fascinated with pursuing maritime art motifs with information the Tall Ships were coming to New York Harbor.